

MURSHIDABAD UNIVERSITY

11, Police Reserve Road (Cantonment Area),
Berhampore, Murshidabad, West Bengal,
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Memo No.- MU(R)/1/C/474/24

Date: 26/09/2024

NOTIFICATION

It is notified to all concerned that in terms of the provision of the Murshidabad University Act, 2018, and, in existing of his powers, of the said Act, the Vice-Chancellor has, by and order dated 25.09.2024 approved the syllabi of the subject Sanskrit for semester wise programme of PG Course of study under this university, as laid down in the accompanying pamphlet.

Place: Berhampore

Date: 26.09.2024

Rajib Mukherjee
Registrar

Murshidabad University

Registrar
Murshidabad University



MURSHIDABAD UNIVERSITY

Berhampore, Murshidabad,
West Bengal - 742101



P.G. SYLLABUS (Choice Based Credit System)

Programme Offered: M.A in Sanskrit
COURSE DURATION: 2 YEARS (4 SEMESTER)
(Course effective from Academic Year 2021-2022)

Tania Sikder

Niranjana Jha

Rita Mondal

Amal Kumar Mondal

Jarun Choudhury

DEPARTMENT OF SANSKRIT
Syllabus for M.A in Sanskrit under CBCS

DETAILS OF COURSE STRUCTURE:

Distribution of courses in different semesters for MA Sanskrit

Semester	Core Course(CC)	Discipline Specific Elective (DSE)	General Elective(GE)	Total Credits
I	CC 1 (4 Credits) CC 2 (4 Credits) CC 3 (4 Credits) CC 4 (4 Credits) CC 5 (4 Credits)	-	-	20
II	CC 6 (4 Credits) CC 7 (4 Credits) CC 8 (4 Credits) CC 9 (4 Credits) CC 10 (4 Credits)	-	-	20
III	CC 11 (4 Credits)	DSE1 (4 Credits) DSE2 (4 Credits) DSE3 (4 Credits)	GE1 (4 Credits)	20
IV	CC 12 (4 Credits) CC 13 (4 Credits)	DSE4 (4 Credits) DSE5 (4 Credits) DSE6 (4 Credits)		20
Total nos. Courses	13	6	1	80

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SEMESTER - I

Semester – I

Course Code	Course Title	Course Topic	Internal Assessment (IA) Marks	Theoretical Marks	Total Marks	Credits	Nos. Of Classes/ hours per week
PG – SANS CC-1.1	VEDIC LITERATURE	<p><u>UNIT – I (Marks - 30)</u> Hymns with Sāyana’s commentary Rgveda – Agni & Other Deities [1/1-3], Puruṣa-sūkta [10/90], Nāsadīyasūkta[10/129] Viśvāmitra-Nadī Śmṛvādasūkta [3/33] Yajur-Vedasamhitā - Śivasāṅkalpasūkta [YV - 1/6] Atharva-Vedasamhitā - Kāla-sūkta [AV - 10/53] Varuṇ-sūkta[4/16] <u>UNIT – II (Marks – 20)</u> Brāhmaṇa - Śatapatha-Brāhmaṇa- Pañcamahāyajña Upaniṣad- Kathopaniṣad – [1/1-3]</p>	10	40	50	4	4
PG – SANS - CC-1.2	PANINIAN GRAMMAR	<p><u>UNIT – I (Marks - 30)</u> Vaiyākaraṇa-Siddhāntakaumudī of Bhaṭṭoji-Dikṣita: Saṃjñāprakaraṇa & Paribhāṣāprakaraṇa <u>UNIT-II (Marks -20)</u> Vaiyākaraṇa-Siddhāntakaumudī : Ac-sandhi (up to Prakṛtibhāva) Or Ajantapuṃliṅga-Prakarāṇa</p>	10	40	50	4	4
PG – SANS - CC-1.3	SAHITYA	<p><u>UNIT – I (Marks – 20)</u> Sāhityadarpaṇa (Chapter I & II) <u>UNIT – II (Marks – 15)</u> Kāvya prakāśa (Chapter I & II) <u>UNIT – III(Marks – 15)</u> Kāvya prakāśa (Chapter IX & X)</p>	10	40	50	4	4
PG – SANS - CC-1.4	DARSANA	<p><u>UNIT – I (Marks – 25)</u> Sāṃkhyakārikā <u>UNIT – II (Marks – 25)</u> Vedantasāra</p>	10	40	50	4	4

PG – SANS - CC-1.5	INDIAN CULTURE & HERITAGE	<u>UNIT – I (Marks – 50)</u> Indian Culture, Arts & Architecture : Meaning & Concept, Its Characteristics Preliminary concept of Shaktatism, Shaivism, Vaishnavism, Ganapatya, & Pancharatra.	10	40	50	4	4
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SEMESTER - II

Semester – II							
Course Code	Course Title	Course Topic	Internal Assessment IA) Marks	Theoretical Marks	Total Marks	Credits	Nos. Of Classes/ hours per week
PG – SANS – CC-2.1	VEDA	<u>UNIT – I (Marks – 25)</u> Nirukta of Yāskācārya (Chapter I, II & VII) <u>UNIT – II (Marks – 25)</u> Ṛgvedabhāṣyabhūmikā	10	40	50	4	4
PG – SANS – CC-2.2	PANINIAN GRAMMAR	<u>UNIT – I (Marks – 25)</u> Mahābhāṣya (paspāśāhṇika) <u>UNIT – II (Marks – 25)</u> Bhvādi prakaraṇa (Bhū & edha only)	10	40	50	4	4
PG – SANS – CC-2.3	SAHITYA	<u>UNIT – I (Marks – 25)</u> Daśarūpaka (Chapter – I) <u>UNIT – II (Marks – 25)</u> Dhvanyāloka (Chapter – I)	10	40	50	4	4
PG – SANS – CC-2.4	DARSANA	<u>UNIT – I (Marks – 25)</u> Arthasaṃgraha <u>UNIT – II (Marks – 25)</u> Tarkabhāṣā	10	40	50	4	4
PG – SANS – CC-2.5	SANSKRIT LINGUISTIC S	<u>UNIT – I (Marks – 30)</u> Sanskrit Philology: Descriptive & Historical Linguistics, Development of Linguistics ; An over view, Philological Development of IE Sounds <u>UNIT – II (Marks – 20)</u> Indian Languages (OIA, MIA, NIA) & Literature (Pāli, Prākṛt, Apabhraṃśa) Phonetic Changes & Phonetic Laws	10	40	50	4	4

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SEMESTER - III

Semester – III							
Course Code	Course Title	Course Topic	Internal Assessment IA) Marks	Theoretical Marks	Total Marks	Credits	Nos. Of Classes/ hours per week
PG – SANS CC-3.1	Literature & Grammar	<u>UNIT – I (Marks – 20)</u> Bhaṭṭikāvya (Canto – II) <u>UNIT – II (Marks – 30)</u> Vākyapadīya (Brahmakāṇḍa)	10	40	50	4	4

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DSE (DISCIPLINE SPECIFIC ELECTIVE)

Four (04) subjects (PANINIYA VYAKARANA, DARSANA, SAHITYA, DHARMASTRA) with three courses (DSE1, DSE2, DSE3) in each subject have been offered here. Students are to choose any one subject with three courses concerned to that.

PANINIYA VYAKARANA							
Course Code	Course Title	Course Topic	Internal Assessment (IA) Marks	Theoretical Marks	Total Marks	Credits	Nos. Of Classes/ hours per week
PG – SANS – DSE VY- 3.2	PANINIYA VYAKARANA DSE1	<u>UNIT – I (Marks – 30)</u> History of Sanskrit Grammar: General Discussion on : Māheśa-vyākaraṇa, Āpiśali-vyākaraṇa, Pāṇini-vyākaraṇa, Vārtika of Kātyāyana, Mahābhāṣya of Patañjali, Saṃgraha of Dākṣāyana, Kāśikā-vṛtti of Vāmana & Jayāditya, Padamañjarī of Haradatta, Nyāsa of Jinendrabuddhi, Laghusiddhāntakaumudī, Vaiyākaraṇasiddhāntakaumudī of Bhaṭṭoji-Dīkṣita, Prakriyā-kaumudī, Rūpāvatāra, Rūpāmālā, Prakriyā-sarvasva, Bālamānoraṃā, Tattvabodhinī, Prauḍha-mānoraṃā, Bhāṣāvṛtti of Puruṣottamaśrī, Durghata-vṛtti of Śaraṇadeva, Nāgojibhaṭṭa, Vākyapadīya of Bhartṛhari, Kalāpa-vyākaraṇa, Cāndravyākaraṇa, Mugdhabodha-vyākaraṇa, <u>UNIT – II (Marks – 20)</u> Bhāṣāpariccheda (Śabdakhaṇḍa)	10	40	50	4	4
PG – SANS – DSE – VY - 3.3	PANINIYA VYAKARANA DSE2	<u>UNIT – I (Marks – 30)</u> Pāṇinidarśana (Sarvadarśana-saṃgraha) <u>UNIT – II (Marks – 20)</u> Vaiyākaraṇa-Siddhāntakaumudī (Kṛdantaprakaraṇa)	10	40	50	4	4
PG – SANS – DSE - VY- 3.4	PANINIYA VYAKARANA DSE3	<u>UNIT – I (Marks – 25)</u> Mahābhāṣya (1/4/23 – 54) [with general acquaintance with the Pradīpa and Uddyota] <u>UNIT– II (Marks – 25)</u> Aṣṭadhyāyī-Pratyāhāraprakaraṇa [with general acquaintance with the Kāśikā, Nyāsa and Padamañjarī]	10	40	50	4	4

SAHITYA							
Course Code	Course Title	Course Topic	Internal Assessment IA) Marks	Theoretical Marks	Total Marks	Credits	Nos. Of Classes/ hours per week
PG – SANS – DSE – SA - 3.2	SAHITYA DSE1	<u>UNIT – I (Marks –25)</u> Meghadūta <u>UNIT – II (Marks –25)</u> Mṛcchakaṭīka	10	40	50	4	4
PG – SANS – DSE – SA - 3.3	SAHITYA DSE2	<u>UNIT – I (Marks –25)</u> Harṣacarita (5 th Chapter) <u>UNIT – II (Marks –25)</u> Daśakumāracarita (Viśrutacarita)	10	40	50	4	4
PG – SANS – DSE – SA - 3.4	SAHITYA DSE3	<u>UNIT – I (Marks –30)</u> History of Sanskrit Poetics: Alaṃkāra School Rasa School Rīti School Guṇa School Dhvani School Vakrokti School Aucitya School <u>UNIT – II (Marks –20)</u> History of Western Poetics: Plato, Aristotle, Longinus, Benedetto Croce, Coleridge, Wordsworth, Thomas Stearms Eliot	10	40	50	4	4

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DARSANA							
Course Code	Course Title	Course Topic	Internal Assessment IA) Marks	Theoretical Marks	Total Marks	Credits	Nos. Of Classes/ hours per week
PG – SANS DSE – DA - 3.2	DARSANA DSE1	UNIT – I (Marks –50) Sarvadarśanasamgraha (Cārvāka, Bauddha, Arhat)	10	40	50	4	4
PG – SANS – DSE – DA - 3.3	DARSANA DSE2	UNIT – I (Marks –25) Brahmasūtra (Catuḥsūtrī) with Śāṅkarabhāṣya UNIT – I (Marks –25) Jaiminīyasūtra (Catuḥsūtrī) with Śāvarabhāṣya	10	40	50	4	4
PG – SANS – DSE – DA - 3.4	DARSANA DSE3	UNIT – I (Marks –25) Nyāyasūtra with Vātsāyanabhāṣya (Pramāṇa Section Only) UNIT – II (Marks –25) Vaiśeṣikasūtra with Praśastapādabhāṣya (Dravyakhaṇḍa)	10	40	50	4	4

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DHARMASASTRA							
Course Code	Course Title	Course Topic	Internal Assessment IA) Marks	Theoretical Marks	Total Marks	Credits	Nos. Of Classes/ hours per week
PG – SANS – DSE – DHA – 3.2	DHARMASASTRA DSE1	<u>UNIT – I (Marks –25)</u> Manusmṛti with Medhātithibhāṣya (Chapter-II, Sloka 1-6) <u>UNIT – II (Marks–25)</u> Yājñavalkyasmṛti with Mitākṣharā (Vyavahārādhyāya Upto Rṇādāna)	10	40	50	4	4
PG – SANS – DSE – DHA – 3.3	DHARMASASTRA DSE2	<u>UNIT – I (Marks –20)</u> Gobhīlagṛhyasūtra (Agnyādhāna, Upanayaṇa, & PāṇigrahaṇaPrakaraṇa) <u>UNIT – II (Marks –15)</u> Gautamadharmasūtra (Chapter – 1st to 3rd) <u>UNIT – III (Marks –15)</u> Āpastambadharmasūtra (Daṇḍaprakaraṇa)	10	40	50	4	4
PG – SANS – DSE – DHA – 3.4	DHARMASASTRA DSE3	<u>UNIT – I (Marks –25)</u> Saṃskāratattva of Raghunandana <u>UNIT – I (Marks –25)</u> Udvāhatattva of Raghunandana	10	40	50	4	4

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GE (GENERAL ELECTIVE)

GE - 1 (For MA students other than Sanskrit Discipline)

- Sanskrit M.A. students are to opt any one (1) from the GE course offered by the departments other than Sanskrit.

Course Code	Course Title	Course Topic	Internal Assessment IA) Marks	Theoretical Marks	Total Marks	Credits	Nos. Of Classes/ hours per week
GE-1 (Other than Sanskrit)	Modern Sanskrit Literature	<u>UNIT – I (Marks – 15)</u> i) Modern Sanskrit Literature: Its time & division ii) New trends in Modern Sanskrit Literature: Novel, Short story, Autobiography, Juvenile Literature, Belles-lettres, Sanskrit haiku-poetry, Lahari-poetry, Patriotic poetry, Ethical poetry, Translated Literature iii) Contribution of journals, magazines & newspapers to the spread of Sanskrit Study iv) Sanskrit study in abroad <u>UNIT – II (Marks – 20)</u> General acquaintance of some modern Sanskrit litterateurs and their literary works: Kalipada Tarkācārya, Srijīb Nyāyatīrtha, Haridās Siddhāntavagīsh, Dipak Ghosh, Siddheshwar Chattopadhyay, Nityānanda Smrititīrtha, Vishweshwar Vidyābhūsan, Bidhusekhar Bhattacharya, Taranath Tarkavachaspati, Jatindranath Bhattacharya, Panchanan Tarkaratna, Bishnupada Bhattacharya, Jatindra Bimal Chaudhury, Rama Chaudhury, Bela Debi, Sitanath Acharya Rajendra Mishra, Sridhar Bhaskar Varnekar, Ambika Dutta Vyas, Radhavallabh Tripathi, Harshadev Madhav, Revaprasad Dwivedi, Ramavatar Sharma, Ramakanta Shukla, Srinivash Rath, Bachhulal Awasthi.	10	40	50	4	4

		UNIT – III (Marks – 15) Vartāgriham or Muktheadhārā Translated by pdt. Dhyanesb Narayana Chakrabarty					
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SEMESTER – IV

Semester – IV							
Course Code	Course Title	Course Topic	Internal Assessment IA) Marks	Theoretical Marks	Total Marks	Credits	Nos. Of Classes/ hours per week
PG – SANS – CC - 4.1	Manuscriptology & Research Methodology	<p><u>UNIT – I (Marks – 20)</u> Definition of Manuscriptology, Physical features of MS, Cataloguing of the MS, Textual Criticism, Preservation of MS.</p> <p>Research Methodology: Nature, Utility and Scope of Research in Sanskrit, Types of Research, Stages of Research, Research Methods, Research Design, Bibliography writing.</p> <p><u>UNIT – II (Marks – 30)</u> Dissertation Writing (25) & Presentation (5) (According to own DSE Paper or Field Study).</p>	20	30	50	4	4

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Course Code	Course Title	Course Topic	Internal Assessment IA) Marks	Theoretical Marks	Total Marks	Credits	Nos. Of Classes/ hours per week
PG – SANS – CC - 4.2	Modern Sanskrit Literature	<p><u>UNIT – I (Marks – 15)</u></p> <p>v) Modern Sanskrit Literature: Its time & division</p> <p>vi) New trends in Modern Sanskrit Literature: Novel, Short story, Autobiography, Juvenile Literature, Belles-lettres, Sanskrit haiku-poetry, Lahari-poetry, Patriotic poetry, Ethical poetry, Translated Literature</p> <p>vii) Contribution of journals, magazines & newspapers to the spread of Sanskrit Study</p> <p>viii) Sanskrit study in abroad</p> <p><u>UNIT – II (Marks – 20)</u></p> <p>General acquaintance of some modern Sanskrit litterateurs and their literary works: Kalipada Tarkācārya, Srijīb Nyāyatīrtha, Haridās Siddhāntavagīsh, Dipak Ghosh, Siddheshwar Chattopadhyay, Nityānanda Smritīrīrtha, Vishweshwar Vidyābhūsan, Bidhusekhar Bhattacharya, Taranath Tarkavachaspati, Jatindranath Bhattacharya, Panchanan Tarkaratna, Bishnupada Bhattacharya, Jatindra Bimal Chaudhury, Rama Chaudhury, Bela Debi, Sitanath Acharya</p> <p>Rajendra Mishra, Sridhar Bhaskar Varnekar, Ambika Dutta Vyas, Radhavallabh Tripathi, Harshadev Madhav, Revaprasad Dwivedi, Ramavatar Sharma, Ramakanta Shukla, Srinivash Rath, Bachhulal Awasthi.</p> <p><u>UNIT – III (Marks – 15)</u></p> <p>Vartāgriham or Muktheadhārā Translated by pdt. Dhyanesht Narayana Chakrabarty</p>	10	40	50	4	4

DSE (DISCIPLINE SPECIFIC ELECTIVE)

Students are to take the same subject as DSE that has been chosen in third semester along with the three courses belonging to that subject as stated below.

PANINIYA VYAKARANA							
Course Code	Course Title	Course Topic	Internal Assessment (IA) Marks	Theoretical Marks	Total Marks	Credits	Nos. Of Classes/ hours per week
PG – SANS – DSE – VY - 4.3	PANINIYA VYAKARANA DSE4	<u>UNIT – I (Marks – 30)</u> Laghusabdenduśekhara (Saṃjñāprakaraṇa) <u>UNIT – II (Marks – 20)</u> Paramalaghumañjuṣa (Sphotanirūpaṇa)	10	40	50	4	4
PG – SANS – DSE – VY - 4.4	PANINIYA VYAKARANA DSE5	<u>UNIT – I (Marks – 30)</u> Vaiyākaraṇabhūṣaṇasāra (Dhātvarthanirṇaya) <u>UNIT – II (Marks – 20)</u> Pāṇinīyaśikṣā	10	40	50	4	4
PG – SANS – DSE – VY - 4.5	PANINIYA VYAKARANA DSE6	<u>UNIT – I (Marks – 25)</u> Paribhāṣenduśekhara (Śāstrārthasampādakaprakaraṇa) <u>UNIT – II (Marks – 25)</u> Siddhāntakaumudī (Ātmanepadaprakaraṇa and Parasmaipadaprakaraṇa)	10	40	50	4	4

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SAHITYA							
Course Code	Course Title	Course Topic	Internal Assessment IA) Marks	Theoretical Marks	Total Marks	Credits	Nos. Of Classes/ hours per week
PG – SANS – DSE – SA - 4.3	SAHITYA DSE4	<u>UNIT – I (Marks –25)</u> Buddhacarita (Canto I) <u>UNIT – II (Marks –25)</u> Naiṣadhacarita (Canto I)	10	40	50	4	4
PG – SANS – DSE – SA - 4.4	SAHITYA DSE5	<u>UNIT – I (Marks –25)</u> Vakroktijīvita (Chapter- I) <u>UNIT – II (Marks –25)</u> Kāvyaṁīmāṁsā (Chapter I to V)	10	40	50	4	4
PG – SANS – DSE – SA - 4.5	SAHITYA DSE6	<u>UNIT – I (Marks –25)</u> Kāvyaṁprakāśa (Ullāsa VII) <u>UNIT – II (Marks –25)</u> Rasagaṅgādhara (Ānana I)	10	40	50	4	4

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DARSANA							
Course Code	Course Title	Course Topic	Internal Assessment IA) Marks	Theoretical Marks	Total Marks	Credits	Nos. Of Classes/ hours per week
PG – SANS – DSE – DA - 4.3	DARSANA DSE4	<u>UNIT – I (Marks – 50)</u> Bhāṣāpariccheda with Siddhāntamuktavālī (Anumānakhaṇḍa (25 Marks) & Śabdakhaṇḍa (25 Marks) only)	10	40	50	4	4
PG – SANS – DSE – DA - 4.4	DARSANA DSE5	<u>UNIT – I (Marks – 25)</u> Yogasūtra with Bhāṣya (Samādhīpāda) <u>UNIT – II (Marks – 25)</u> Technical Terms of Indian Philosophy	10	40	50	4	4
PG – SANS – DSE – DA - 4.5	DARSANA DSE6	<u>UNIT – I (Marks – 25)</u> Vedāntaparibhāṣā <u>UNIT – II (Marks – 25)</u> Pañcapādikā With Vivaraṇa (Upto Adhyāsalakṣaṇa, Varṇaka - I)	10	40	50	4	4

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DHARMASASTRA							
Course Code	Course Title	Course Topic	Internal Assessment IA) Marks	Theoretical Marks	Total Marks	Credits	Nos. Of Classes/ hours per week
PG – SANS – DSE – DHA - 4.3	DHARMASASTRA DSE4	<u>UNIT – I (Marks –25)</u> Jaiminīyanyāyamālāvistara (Chapter – I) <u>UNIT – II (Marks –25)</u> Dāyabhāga: Mitākṣarā on Dāyabhāgaprakaraṇa upto Paitāmahadhanavibhāga	10	40	50	4	4
PG – SANS - DSEDHA - 4.4	DHARMASASTRA DSE5	<u>UNIT – I (Marks –25)</u> Parasaramriti with Madhava (Chapter – I) <u>UNIT – II (Marks –25)</u> Dattakamīmamsā upto Asavarṇaputragrahaṇavicāra	10	40	50	4	4
PG – SANS – DSE – DHA - 4.5	DHARMASASTRA DSE6	<u>UNIT – I (Marks –30)</u> Territorial Dharmaśāstric Texts and its Thinkers (Bengal School, Mīkṣarā School and its Sub- School, Benaras School, Mithilā School, Mahārāṣṭra School, Drāviḍian School & Oḍiśā School), Origin & Development of Saṃskāras, Āśrāma System, Varṇa-System, Prāyaścitta, Śrāddha and Jurisprudents. <u>UNIT – II (Marks –20)</u> History of codification of Hindu Law, A general idea on – (Pre-codified Hindu Law) 1. Prohibition of Burning of Widow Act, 1829 2. Caste Disabilities Removal Act,1850 3. Hindu Widow Remarriage Act, 1856 4. Special Marriage Act, 1872 5. Hindu Svagotra Marriage Validation Act, 1949 (Hindu Code Bill) 1. Hindu Marriage Act, 1955 2. Hindu Succession Act, 1956 3. Hindu Minority and Gaurdianship Act, 1956	10	40	50	4	4

		Hindu Adoption and Maintenance Act, 1956					
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